HELP

Optimise a photo

Give underwater photos their colours back with the presets and the fine adjustments, then save a corrected copy without touching the original.

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Reviewed by Julien IPPOLITO, Admin

Written with the help of an AI

What it is for

Underwater, red disappears quickly and photos turn blue or green. Colour correction compensates for this cast and saves a corrected **copy**: the original is always kept.

Before you start

- A photo from one of your sessions. Videos are not concerned.
- On the iPhone: the photo must still be in the Photos app, or the session must be synced.

On the iPhone

1. Open the session and tap **Correct colors** on the row of the photo.
2. Choose a preset. The **Corrected** / **Original** selector lets you compare at any time.

Preset	When to use it
Auto	First try in every case: rebalances colours and levels.
Blue water	Blue cast of clear, deep water.
Green water	Green cast of plankton-rich water.
Contrast	Hazy image lacking contrast and colour.
Details & particles	Sharpen the image and soften its defects.
Highlight fish	Make the subject stand out and tone down the background: you then have to **Frame the fish**.
Depth	Offered only if the depth of the photo is known: the red compensation takes it into account.

1. If needed, open **Framing and white balance** to rotate, **Crop** or set the white balance by tapping a light, neutral area (sand, tank, slate).
2. Fine-tune with the **Adjustments** sliders: Exposure, Contrast, Saturation, Warmth (reds), Green / magenta tint, Dehaze, Sharpness. **Reset adjustments** goes back to the preset.

3. Tap **Save a corrected copy**.

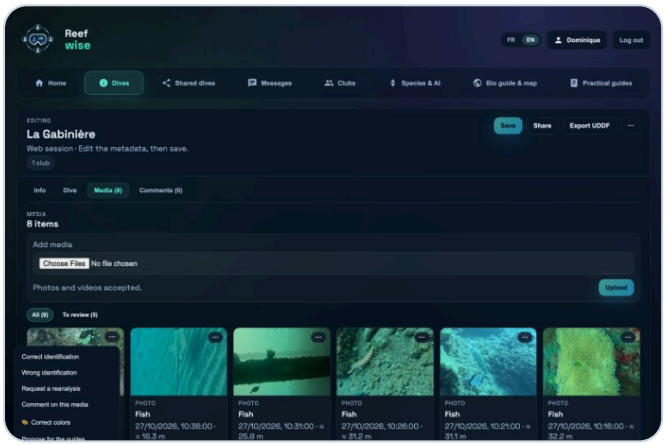
The copy is saved to the iPhone Photos app and added to the session, marked “Corrected”. It is sent to the server at the next sync, then analysed by the AI like the other photos.

In the web space

1. In the **Media** tab of the session, open the ··· menu of the photo and choose **Correct colors**.
2. Choose a preset (the same as on the iPhone), then fine-tune in **Adjustments**.
3. For the white balance, use **White balance picker**. To highlight a fish, click **Frame the fish**.
4. Click **Save a corrected copy**.

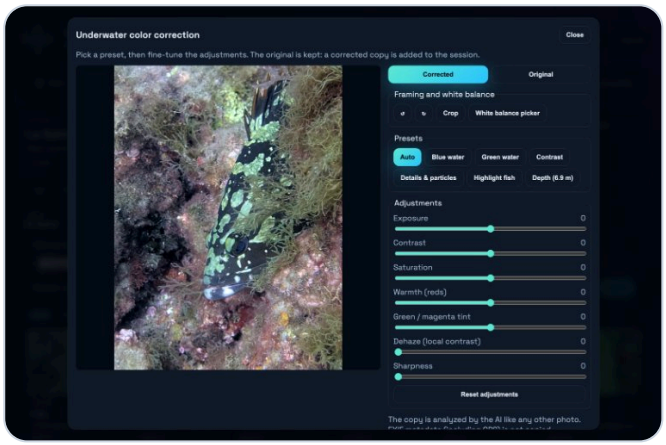
The copy is added directly to the session and analysed by the AI. Nothing is saved on your computer.

Menu of a photo with the Correct colors action



Reefwise

Colour correction window with its settings



Reefwise

Good to know

- The original is never changed, and the correction does not alter any dive data.
- In the web space, the shooting information of the photo (including the GPS position) is not copied into the corrected copy.
- “Area too dark: pick a light, neutral area.”: the white balance needs a light area.
- “No fish was detected reliably in this photo.”: draw the fish area yourself.

> A light correction is better than a photo with forced colours. Compare with **Original** before saving, and keep the saturation moderate if the photo is to be used for identification.

Going further

Have the corrected copy identified with the page “Analyse a photo”.